

# SOPHIE RICH

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## EDUCATION

### **Harvard Graduate School of Education**

Ed.M., Arts in Education

Education Entrepreneurship Summer Fellowship Award

*Histories/Hi-Stories: Greeting History through Theatre and Literature*

Reach Every Reader Research Assistant

iThrive Games Curriculum Consultant, *Sam's Journey*

Student Research Symposium Poster Session

*Creatique: Unpacking the Paradoxes of Artistic Critique*

Project Zero Graduate Research Assistant, Out of Eden Learn

Cambridge, MA

May 2020

Summer 2020

Summer 2020

May 2020

April 2020

Fall 2019

### **Northwestern University**

B.A. in Theatre, summa cum laude, with honors and distinction, GPA 3.995

Module: Theatre for Young Audiences, Minors: Psychology, Italian

Communications Century Scholar

Senior Honors Thesis: *Where Artist Meets Educator: The Director-Teacher*

Evanston, IL

June 2013

## CURRENT WORK EXPERIENCE

### **Boston Theater Company**, Education Director

Boston, MA

- Lead Shakespeare-centered education program for students in grades 1-12
- Design all curricula for and instruct in-school workshops, hire and train teaching artists
- Direct, teach, facilitate, and produce Teen Touring Troupe
- Coordinate workshops, tours, auditions, and communicate with schools, actors, and parents

2014-present

### **Atrium School**, Performing Arts Specialist

Watertown, MA

- Design and lead innovative school-wide Performing Arts curriculum, grades Pre-K-8
- Projects include two-week immersive units (grades 6-8), literature adaptation project (grades 4-5), Shakespeare reading and performance unit (grade 8), and more
- Direct after school Musical Theater and Spring Play productions (grades 5-8)

2014-present

### **Watertown Children's Theatre**, Education Coordinator

Watertown, MA

- Coordinate, develop, and implement educational programs to reach a diverse audience
- Hire and orient instructors, evaluate lesson plans, aid teachers with curriculum
- Manage, develop, and implement programs including apprenticeship program, weekend programs, off-campus programs, workshops, special events, and vacation programs
- Problem solve issues concerning staff, parents, and participants in all classes, workshops
- Develop relationships with area schools for after school programs and matinee performances.
- Write study guides containing curriculum activities connected to show themes.

2015-2019

### **Wheelock Family Theatre**, Teaching Artist/Director

Boston, MA

- Design and teach creative drama and theater skills classes for students ages 6-16
- Direct/co-direct programs including Musical Theatre Intensive and Story Troupers
- Administrative duties including communicating with parents, scheduling auditions

2008-present

### **Temple Shir Tikvah**, Youth Director (2015-7), Teaching Artist (2015-2019)

Winchester, MA

- Design and facilitate structure of educational programming with Education Director
- Lead programs including community service curriculum (grade 6), Performing Arts elective (grades 8-12) and Rosh Hodesh (monthly girls' group, grades 6-8)
- Plan youth events including shul-ins, service trips, Shabbat services, and holiday events

2015-2019

### **The Elliot Norton Awards**, Social Media and Website Administrator

Boston, MA

- Coordinate and monitor online calendar of Boston theater press openings
- Social media operations including Facebook and Twitter

2015-2017

## ADDITIONAL TEACHING EXPERIENCE

<i>The Rivers School Conservatory</i> , Acting Teacher (online)	Summer 2020
<i>Watertown Children's Theatre</i> , Teacher/Junior Players Director	2014-2019
<i>The Winsor School</i> , Lower School Drama Teacher	2016-2017
<i>Greater Boston Stage Company (Stoneham Theatre)</i> , Teacher/Director	2013-2016
<i>Freelance Players</i> , Teacher/Director	2013-2015
<i>Arlington Children's Theatre</i> , Director	2013-2014
<i>Haven Middle School</i> , Substitute Teacher	Evanston, IL
<i>Advanced Creative Drama Class, Northwestern University</i> , Teaching Assistant	Evanston, IL

## DIRECTING EXPERIENCE

<i>Watertown Children's Theatre</i>	Watertown, 2017-present
<ul style="list-style-type: none"><li>• <i>Peter Pan Jr.</i> (grades 3-6), <i>Holes</i> (grades 6-9), <i>Dracula</i> (grades 6-9), <i>Alice's Adventures In Wonderland</i> (grades 3-5), <i>Beauty and the Beast</i> (grades 3-9), <i>Almost, Maine</i> (grades 9-12)</li><li>• Create and direct original musical revues with Junior Players (grades 1-2)</li><li>• <i>The Important Thing About Earthquakes</i>, grant-funded science/theatre project, adult touring production geared towards middle school students</li></ul>	
<i>Wheelock Family Theatre</i>	Boston, 2016-present
<ul style="list-style-type: none"><li>• <i>The Wiz Jr.</i>, <i>Once Upon A Mattress</i>, <i>My Son Pinocchio Jr.</i>, <i>James and the Giant Peach Jr.</i></li><li>• Performed by students in the Musical Theatre Intensive, ages 10-14</li></ul>	
<i>Boston Theater Company</i>	Boston, 2015-present
<ul style="list-style-type: none"><li>• <i>Macbeth</i>, <i>Love's Labors Lost</i>, <i>Much Ado About Nothing</i>, <i>Twelfth Night</i>, <i>The Tempest</i></li><li>• Performed by Teen Touring Troupe, actors in grades 7-12</li></ul>	
<i>Greater Boston Stage Company (Stoneham Theatre) Young Company</i>	Stoneham, 2015-6
<ul style="list-style-type: none"><li>• <i>Dear Edwina Jr.</i>, <i>Piggy Nation</i></li><li>• Performed by actors grades 1-6 as part of annual Winter Festival</li></ul>	
<i>Somerville, MA</i>	Somerville, 2014
<ul style="list-style-type: none"><li>• <i>The Secret Garden</i></li><li>• Community-wide production, grades 2-8</li></ul>	
<i>New Repertory Theatre</i>	Watertown, 2013-4
<ul style="list-style-type: none"><li>• <i>The Little Prince</i>, Assistant Director (dir. Ilyse Robbins)</li><li>• <i>Camelot</i>, Assistant Director (dir. Russell Garrett)</li></ul>	
<i>Northwestern University Struble Project Series</i>	Evanston, IL, Winter 2013
<ul style="list-style-type: none"><li>• <i>The Snow Queen</i></li><li>• Performed by 27-person cast of Northwestern and Haven Middle School students</li><li>• Designed and facilitated collaborative creative drama rehearsal process documented in thesis</li></ul>	
<i>Haven Middle School</i>	Evanston, IL, Winter 2013
<ul style="list-style-type: none"><li>• <i>Haven Help Us</i>, Artistic Director</li><li>• Advised parent-directed numbers, coordinated production of over 200 7<sup>th</sup> and 8<sup>th</sup> graders</li></ul>	
<i>Steppenwolf Theatre Company: Life and Limb</i> , Assistant Director (dir. Emily Campbell)	Chicago, IL 2012
<i>Northwestern University Imagine U Family Series: A Year With Frog and Toad</i> , Director	Evanston, IL 2011
<i>TONIK Tap (Northwestern University Tap Dancing Troupe)</i> : Artistic Director	Evanston, IL 2012-13

## AWARDS

Winifred Ward Award, presented by Zeta Phi Eta to a student interested in creative dramatics	May 2013
Theatre Department Excellence Award for an Outstanding Senior Student	May 2013
Vetrono Scholarship, for an outstanding theatre student with an interest in children's theatre	May 2012
Winsor School: Hemenway Prize for Speaking	Spring 2009
Boston: StageSource Scholarship Award	Spring 2009

## PERFORMING, SKILLS & INTERESTS

Theatre Espresso company member; former KidStage company member; extensive acting resume available; member of American Alliance for Theatre and Education (AATE); choral and a cappella singing; tap dance and choreography; stage management and production experience; Italian speaker