

SOPHIE RICH

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EDUCATION

Harvard Graduate School of Education	Cambridge, MA
Ed.M., Arts in Education	May 2020
Education Entrepreneurship Summer Fellowship Award	Summer 2020
<i>Histories/Hi-Stories: Greeting History through Theatre and Literature</i>	
Reach Every Reader Research Assistant & Simulation Specialist	2020-2021
iThrive Games Curriculum Consultant, <i>Sam's Journey</i>	May 2020
Student Research Symposium Poster Session	April 2020
<i>Creatique: Unpacking the Paradoxes of Artistic Critique</i>	
Project Zero Graduate Research Assistant, Out of Eden Learn	Fall 2019
Northwestern University	Evanston, IL
B.A. in Theatre, summa cum laude, with honors and distinction, GPA 3.995	June 2013
Module: Theatre for Young Audiences, Minors: Psychology, Italian	
Communications Century Scholar	
Senior Honors Thesis: <i>Where Artist Meets Educator: The Director-Teacher</i>	

CURRENT WORK EXPERIENCE

Atrium School , Performing Arts Specialist & Middle School Team	Watertown, MA
<ul style="list-style-type: none">• Design and lead innovative school-wide Performing Arts curriculum, grades Pre-K-8• Units include immersive curricular classes (grades 6-8), literature adaptation project (grades 4-5), Shakespeare reading and performance (grade 8), storybook theatre (grades K-3), and more• Direct Musical Theater and Spring Play productions, facilitate extracurricular drama clubs	2014-present
Boston Theater Company , Education Director	Boston, MA
<ul style="list-style-type: none">• Lead Shakespeare-centered education program for students in grades 1-12• Design all curricula for and instruct in-school workshops, hire and train teaching artists• Direct, teach, facilitate, and produce Teen Touring Troupe• Coordinate workshops, tours, auditions, and communicate with schools, actors, and parents	2014-present
Watertown Children's Theatre , Education Coordinator	Watertown, MA
<ul style="list-style-type: none">• Coordinate, develop, and implement educational programs to reach a diverse audience• Hire and orient instructors, evaluate lesson plans, aid teachers with curriculum• Manage, develop, and implement programs including apprenticeship program, weekend programs, off-campus programs, workshops, special events, and vacation programs• Problem solve issues concerning staff, parents, and participants in all classes, workshops• Develop relationships with area schools for after school programs and matinee performances• Write study guides containing curriculum activities connected to show themes	2015-2019
Wheelock Family Theatre , Teaching Artist/Director	Boston, MA
<ul style="list-style-type: none">• Design and teach creative drama and theater skills classes for students ages 4-16• Direct/co-direct programs including Musical Theatre Intensive and Story Troupers• Write interactive, interdisciplinary learning guides for all ages paired with productions• Selected for Arts and Social Justice Curriculum Fellowship (Jan – May 2021)	2008-present
Temple Shir Tikvah , Youth Director (2015-7), Teaching Artist (2015-2019)	Winchester, MA
<ul style="list-style-type: none">• Design and facilitate structure of educational programming with Education Director• Lead programs including community service curriculum (grade 6), Performing Arts elective (grades 8-12) and Rosh Hodesh (monthly girls' group, grades 6-8)• Plan youth events including shul-ins, service trips, Shabbat services, and holiday events	2015-2019
The Elliot Norton Awards , Social Media and Website Administrator	Boston, MA
<ul style="list-style-type: none">• Coordinate and monitor online calendar and social media (Facebook and Twitter)	2015-2017

ADDITIONAL TEACHING EXPERIENCE

<i>The Rivers School Conservatory</i> , Acting Teacher (online)	Summer 2020
<i>Watertown Children's Theatre</i> , Teacher/Junior Players Director	2014-2019
<i>The Winsor School</i> , Lower School Drama Teacher	2016-2017
<i>Greater Boston Stage Company (Stoneham Theatre)</i> , Teacher/Director	2013-2016
<i>Freelance Players</i> , Teacher/Director	2013-2015
<i>Arlington Children's Theatre</i> , Director	2013-2014
<i>Haven Middle School</i> , Substitute Teacher	Evanston, IL
<i>Advanced Creative Drama Class, Northwestern University</i> , Teaching Assistant	Evanston, IL

DIRECTING EXPERIENCE

<i>Watertown Children's Theatre</i>	Watertown, 2017-present
<ul style="list-style-type: none"><i>Peter Pan Jr.</i> (grades 3-6), <i>Holes</i> (grades 6-9), <i>Dracula</i> (grades 6-9), <i>Alice's Adventures In Wonderland</i> (grades 3-5), <i>Beauty and the Beast</i> (grades 3-9), <i>Almost, Maine</i> (grades 9-12)Create and direct original musical revues with Junior Players (grades 1-2)<i>The Important Thing About Earthquakes</i>, grant-funded science/theatre project, adult touring production geared towards middle school students	
<i>Wheelock Family Theatre</i>	Boston, 2016-present
<ul style="list-style-type: none"><i>The Wiz Jr.</i>, <i>Once Upon A Mattress</i>, <i>My Son Pinocchio Jr.</i>, <i>James and the Giant Peach Jr.</i>Performed by students in the Musical Theatre Intensive, ages 10-14	
<i>Boston Theater Company</i>	Boston, 2015-present
<ul style="list-style-type: none"><i>Macbeth</i>, <i>Love's Labors Lost</i>, <i>Much Ado About Nothing</i>, <i>Twelfth Night</i>, <i>The Tempest</i>Performed by Teen Touring Troupe, actors in grades 7-12	
<i>Greater Boston Stage Company (Stoneham Theatre) Young Company</i>	Stoneham, 2015-6
<ul style="list-style-type: none"><i>Dear Edwina Jr.</i>, <i>Piggy Nation</i>Performed by actors grades 1-6 as part of annual Winter Festival	
<i>Somerville, MA</i>	Somerville, 2014
<ul style="list-style-type: none"><i>The Secret Garden</i>Community-wide production, grades 2-8	
<i>New Repertory Theatre</i>	Watertown, 2013-4
<ul style="list-style-type: none"><i>The Little Prince</i>, Assistant Director (dir. Ilyse Robbins)<i>Camelot</i>, Assistant Director (dir. Russell Garrett)	
<i>Northwestern University Struble Project Series</i>	Evanston, IL, Winter 2013
<ul style="list-style-type: none"><i>The Snow Queen</i>Performed by 27-person cast of Northwestern and Haven Middle School studentsDesigned and facilitated collaborative creative drama rehearsal process documented in thesis	
<i>Haven Middle School</i>	Evanston, IL, Winter 2013
<ul style="list-style-type: none"><i>Haven Help Us</i>, Artistic DirectorAdvised parent-directed numbers, coordinated production of over 200 7th and 8th graders	
<i>Steppenwolf Theatre Company: Life and Limb</i> , Assistant Director (dir. Emily Campbell)	Chicago, IL 2012
<i>Northwestern University Imagine U Family Series: A Year With Frog and Toad</i> , Director	Evanston, IL 2011
<i>TONIK Tap (Northwestern University Tap Dancing Troupe)</i> : Artistic Director	Evanston, IL 2012-13

AWARDS

Winifred Ward Award, presented by Zeta Phi Eta to a student interested in creative dramatics	May 2013
Theatre Department Excellence Award for an Outstanding Senior Student	May 2013
Vetrono Scholarship, for an outstanding theatre student with an interest in children's theatre	May 2012
Winsor School: Hemenway Prize for Speaking	Spring 2009
Boston: StageSource Scholarship Award	Spring 2009

PERFORMING, SKILLS & INTERESTS

Theatre Espresso company member; former KidStage company member; extensive acting resume available; member of American Alliance for Theatre and Education (AATE); choral and a cappella singing; tap dance and choreography; stage management experience; Italian speaker; advocate for LGBTQ+ and safe-for-girls spaces